

Montclair State University

## Montclair State University Digital Commons

---

The Montclarion

Student Newspapers

---

3-15-2018

### The Montclarion, March 15, 2018

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

#### Recommended Citation

The Montclarion, "The Montclarion, March 15, 2018" (2018). *The Montclarion*. 1310.  
<https://digitalcommons.montclair.edu/montclarion/1310>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).



# THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXVIII, Issue 18

Thursday, March 15, 2018

[themontclarion.org](http://themontclarion.org)



# National Walkout

Read about it on page 4-5

“Enough is Enough.” Karl Nussbaum, a professor at Montclair State University, speaks to students regarding the controversy of gun laws following the Florida shooting that took the lives of 17.

Angus J. Taylor | *The Montclarion*

NEWS



p. 2

“Women Belong in the Kitchen” According to Bible Believers

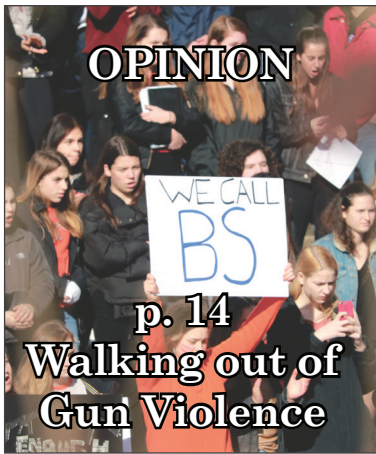
FEATURE



p. 7

Commuter Life Office Sees Success

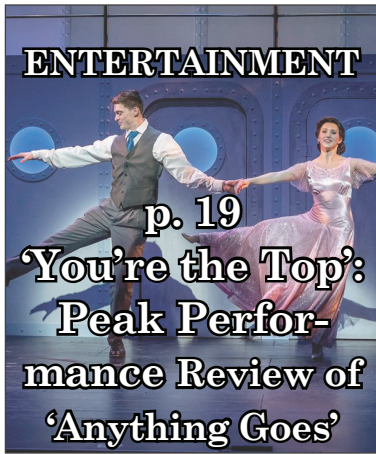
OPINION



p. 14

Walking out of Gun Violence

ENTERTAINMENT



p. 19

‘You’re the Top’: Peak Performance Review of ‘Anything Goes’

SPORTS



p. 28

The Price of Winning



# THE MONTCLARION

School of Communication and Media, Room 2035  
Montclair, N.J. 07043

The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact, or to submit a Letter to the Editor, email the Editor-in-Chief at [montclarionchief@gmail.com](mailto:montclarionchief@gmail.com). Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information. All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

## STAFF

### Executive Board

**Editor-in-Chief**  
Alexandra Clark  
[montclarionchief@gmail.com](mailto:montclarionchief@gmail.com)

**Managing Editor**  
Haley Wells  
[montclarionmanaging@gmail.com](mailto:montclarionmanaging@gmail.com)

**Operations Manager**  
Dan Fedkenheuer  
[montclarionadsales@gmail.com](mailto:montclarionadsales@gmail.com)

**Business Manager**  
James Carolan  
[montclarionbusinessmanager@gmail.com](mailto:montclarionbusinessmanager@gmail.com)

### Assistants

**News**  
Heather Berzak

**Opinion**  
Chantel Diaz  
AJ Melillo

**Feature**  
Sunah Choudhry

**Entertainment**  
Robert O'Connor

**Copy**  
Amina Abdelrahman

**Sports**  
Anthony Paradiso  
Bryanna Luciano

**Web**  
Alexandria Ianco

### Faculty

**Faculty Advisor**  
Tara George  
[georgeta@montclair.edu](mailto:georgeta@montclair.edu)

### Editorial Board

**Production Editor**  
Kevin Saez  
[montclarionproduction@gmail.com](mailto:montclarionproduction@gmail.com)

**News**  
Christina Urban  
[montclarionnews@gmail.com](mailto:montclarionnews@gmail.com)

**Feature**  
Chanila German  
[montclarionfeature@gmail.com](mailto:montclarionfeature@gmail.com)

**Opinion**  
Vaniele Casimir  
[montclarionopinion@gmail.com](mailto:montclarionopinion@gmail.com)

**Entertainment**  
Babee Garcia  
[montclarionentertainment@gmail.com](mailto:montclarionentertainment@gmail.com)

**Sports**  
Anthony Gabbianelli  
[montclarionsports@gmail.com](mailto:montclarionsports@gmail.com)

**Chief Copy Editor**  
Dominique Evans  
[montclarioncopy@gmail.com](mailto:montclarioncopy@gmail.com)

**Copy Editor**  
Fiorella Medina

**Web Editor**  
Lucia Rubi Godoy  
[montclarionweb@gmail.com](mailto:montclarionweb@gmail.com)

**Photography**  
Therese Sheridan  
Ben Caplan  
[montclarionphotography@gmail.com](mailto:montclarionphotography@gmail.com)

**Social Media Manager**  
Erika Jakubiszen  
[montclarionsocialmedia@gmail.com](mailto:montclarionsocialmedia@gmail.com)

### Writers and Contributors

Rob Ascough, William Beavers V, Sam Carliner, Katie Corryell, Jorge Fernandez, Bryanna Luciano, Thomas Neira, Frankie Perez, Lea Porcelli, Nicholas Policano, Javier Reyes, Mackenzie Robertson, John Salimbene, Jesse Sanzari, Rebecca Serviss

# ‘Women Belong in the Kitchen,’ According to Bible Believers

Philadelphia Bible Believers who travel across the East coast stop by campus to demonstrate

Chanila German  
Feature Editor

An organization called the Bible Believers antagonized students while preaching their views in the Student Center quad and later in front of Alexander Kasser Theater on Wednesday afternoon.

According to Capt. Kieran Barrett, the group of about five non-students were on campus trying to bait students into verbal arguments with signs saying “Women belong in the kitchen” and sweaters that had “Fear God” written on them.

The Bible Believers, originally from Philadelphia, travel to various colleges and universities on the east coast. Their goal is to spread their faith and make students “repent their sins.”

“Oh, we love students,” said Pastor Lowelo, a member of the group who declined to give his last name. “We are warning them about hell to come because of their sins, and Jesus is the answer. People should read the Bible and stop sinning.”

Students were seen visually upset with the comments of the organization. Several of the female students were angry and offended by their views on rape and a woman’s place in society. Other students were enraged by their homophobic comments.

“I think it is wrong that other people try to force their religion on other people because not everyone is Christian or [has]

the same love of Christianity,” said sophomore English major Admiral Ozochiawaeze. “And to blame victims about rape is blasphemy in my opinion. It is just infuriating [and] it’s kind of funny to yell back, but I don’t know how that makes us look.”

The University Police Department kept students a few feet away from the demonstrators as they protested and created a circle around the group. The organization preached their various opinions on topics of women, LGBTQ people and even different religions.

“According to my understanding, [the Bible Believers] came to discuss issues from the Bible and they have a right to do so,” Barrett said. “Therefore, we are here to make sure that the people at this university are kept safe and that they have their constitutional right to discuss things.”

A few students led a counter protest to drown out the message of the Bible Believers. While many students were displeased with the protest displayed by the organization, they agreed that everyone had the right to express their own opinions and belief.

“So much of the things he is talking about is not in accordance with the Christian mission or Christian philosophy that I was exposed to,” said junior political science major Bo DePaul. “Part of me is having a little bit of

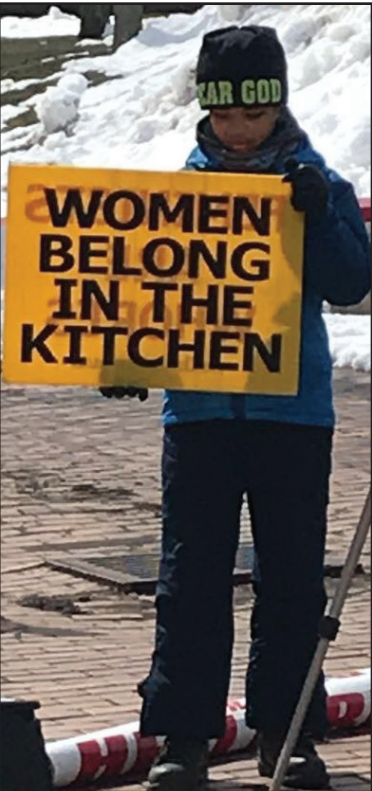


Photo courtesy of Michelle MacDevette  
A Bible Believer holds up a sign saying “Women belong in the kitchen” in the Student Center quad.

fun, and another part of me really hates hypocrisy, but he is engaging his free speech and so am I.”

Junior humanities major AJ Nichols, who stood in front of the group and chanted back responses, wanted everyone to know that Montclair State’s views were separate from this organization.

“Honestly this demonstration is not what this community stands for,” Nichols said. “The fact that we’re all coming together to speak against this kind of hate is powerful and important. Spread love. That’s all we need on this campus.”



Graphic by Claudia Habramanston

## Red Hawk Rap Sheet

Friday, Mar. 9

**School of Communication and Media:** A contractor reported the theft of a DeWalt drill and battery from the loading dock area. This incident is under investigation.

Saturday, Mar. 10

**Bohn Hall:** A student reported the theft of his Playstation 4 game console along with two controllers and several games from his on-campus dorm room.

Sunday, Mar. 11

**Carisle Road:** Non-student Guerson Stfleuer was arrested following a motor vehicle stop for the unlawful possession of a set of brass knuckles. Mr. Stfleuer was further processed at Police Headquarters where he was later released pending a follow-up court date of March 26 at 9 a.m. hours in Central Judicial Processing court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.



# Digging into the Aftermath of Hurricane Maria

## Montclair State crew documents Puerto Rico on spring break

**Babee Garcia**  
Entertainment Editor

During spring break, Montclair State students and faculty traveled to Puerto Rico to document aid and recovery efforts post Hurricane Maria.

“The idea originated with Krystal Acosta and Steve McCarthy,” said assistant professor in multiplatform journalism Tom Franklin, who attended the trip. “David Sanders and I got involved because we have experience working as a team traveling abroad. Everyone here at Montclair State felt Puerto Rico [in the wake of Hurricane Maria] was an important subject to explore. Not only as a means of good storytelling, but also has a way to connect to some of the students’ family roots in Puerto Rico.”

Franklin reverted to last summer’s trip to Greece, which was very successful. However, he stated that this trip was more complex and personal.

“It hit closer to home and [was] more of a newsworthy topic,” Franklin said. “Our students got great experience in crisis reporting, at the same time, received hand-on instruction from our faculty. Our team received invaluable assistance from a group of students in Puerto Rico who volunteered to help us and immediately bonded with our students. That was wonderful to see.”

The team from the School of Communication and Media stayed in San Juan, the capital of Puerto Rico. Due to it being a tourist location, it remained mostly unaffected having access to electricity, food and water. In certain areas such as Vega Baja, Mayaguez, Ricon and Adjuntas, there are still people who do not have access to those necessities. Some traffic lights are unserviceable, roads remained closed due to mudslides, businesses left unopened and houses are still damaged.

Series producer of Carpe Diem and production coordinator of the broadcast and media operations Krystal Acosta had



Babee Garcia | The Montclarion

Senior television and digital media major Natalie De La Rosa produced her story in Ricon, Puerto Rico about the “Tres Sirenas Boutique Hotel” that was damaged during Hurricane Maria.

family connections on the island of Puerto Rico. The Montclair State alumna of 2009 graduated with a bachelor’s in broadcasting and has been one of professor David Sanders’ students.

For Acosta, Puerto Rico has been her second home and was proud of everyone’s contributions in bringing awareness to the states on the current conditions in Puerto Rico.

“On Sept. 20, 2017, when Hurricane Maria hit and destroyed Puerto Rico, I could not fathom the disconnection and the unknown that would come the weeks that followed,” Acosta said. “So much coverage at first about the destruction of the island. There were weeks of uncertainty about the conditions of loved ones and homes.”

Sophomore journalism major Genesis Obando thought the trip served as a learning experience in reporting and filming. Obando also felt the need to bring awareness to the states from the aftermath of the hurricane.

“My story is about a small res-



Babee Garcia | The Montclarion

There is a cross hanging in the center of this home in Mayaguez that was also damaged by the hurricane.

taurant in the mountainous region of Jayuya and how devastated the owners were after the hurricane,” Obando said. “After a slow recovery, they still have no electricity and barely any customers. I am sharing this realist many Puerto Ricans are experiencing but also showing how resilient and inspiring they have been.”

Each student had to produce their own story with the help of others. They have learned various skills within journalism, such as shooting footage with professional equipment,

photography, interviewing and audio.

While their mission was to tell stories from the people of Puerto Rico that were impacted by the hurricane, the team of students and faculty journalists gained much more than what was expected. They had taken their experiences, part of the culture and stories with them. Although the people within the island are still living without power, their hope remains the driving force in overcoming the devastation Hurricane Maria left behind.

Their work will be displayed on Wednesday evening, April 25 at the Presentation Hall in a colloquium.

This report was by student reporter Babee Garcia, who went on the trip. Others who traveled on this trip include students Laura Galarza, Mariano Arocho, Genesis Obando, Madjiguene Traore, Natalie De La Rosa, and Madison Glassman; professors David Sanders, Steve McCarthy, Tom Franklin and alumna/Carpe Diem producer Krystal Acosta.



Photo courtesy of Thomas J. Franklin

Students and faculty from the School of Communication and Media traveled to Puerto Rico pose for a group photo in Old San Juan.



# Walkout: People protest for gun control and remember Parkland victims

Continued from page 1



Ben Caplan | The Montclarion

After marching from the Student Center to the School of Communication and Media building, students and faculty gathered around to listen to their peers speak about gun violence.

Students and faculty at Montclair State University crowded around the School of Communication and Media (SCM) this morning to show their support for stricter gun laws and more security on campus. This is in the wake of the recent school shooting at Marjory Stoneman Douglas High School in Parkland, Florida.

At approximately 10 a.m., students and faculty marched out of the building for 17 minutes in memory of the 17 victims in Parkland and were greeted by speeches and demonstrations led by film professor, Karl

Nussbaum, wearing a bright pink hat.

The mass was joined by a separate march that started at the Student Center. There were no signs or chants being said, but students were walking in solidarity to protest gun violence and commemorate lives lost in the Florida shooting.

Student Vanessa Casella walked with her two friends from class who all got permission from their professor to come to class late.

"If college students can walk out, it shows to elementary school students and younger

that we support all schools and education," the freshman filmmaking major said. "Education should be a safe place. It shouldn't be scary to go to school for children."

Alyssa Smolen also participated in the walk for her own reasons. With two school teacher relatives, the thought of potential danger reaching them put her in an uncomfortable mindset.

"My mom is not the kind of person that I want carrying a gun, nor is my brother," Smolen said. "My mom went to school to teach children and my

"Enough is enough. If we go out and vote and we protest, we can make a difference."

- Sahar Hashemi, freshman political science major



Paula I. Vera | The Montclarion

Montclair staff member of the communications and media program, Stephanie Wood, protesting on National Walkout Day against gun violence.

brother went to school to teach music, not to stand in front of a class and hold a gun when they're not in the military."

Many high schools, like Montclair High School, organized an event and were prepared for a walkout. However, according to some students and faculty, there was not much hype about Montclair State's participation.

"Not one student has emailed me saying I'm not going to be in class," said associate professor of justice studies Jessica Henry. "I haven't seen anything anywhere."

Henry supported the idea of a protest and hoped students would walk out of her class at 10 a.m., but she had no missing students and no walkouts occurred.

Some students were in the dark about the walkout or had heard rumors through social media, like junior computer science major Khari Foster and junior business management major Nick Capote.

A group of students hung out outside of the Feliciano School of Business during the walkout, as they had not known about the demonstration happening



Danielle Weidner | The Montclarion

Montclair State professor Karl Nussbaum holds his fist in the air and gives a speech outside of the School of Communication and Media during the school walkout.

across campus.

"I'm not a fan of massive social movements," said one of the students, senior English major Lawrence Gilmore. "I'm more 'just do it your own way.'"

Faculty was involved in the walkout to march as well as speak at the SCM. Karl Nussbaum was joined by professors with a passion for this cause including communications pro-





Jessica Mertz | *The Montclarion*

Students gathered outside in the amphitheater at Montclair High School during the New Jersey school walkout.

fessor and Vietnam War veteran Dr. Harry Haines.

"We're exposing children all across this country to the kind of trauma that combat veterans bring back with them from war zones," Haines said.

Student reporters traveled to different schools and used #njwalkoutwatch on social media.

Marching along with Haines were students who are in favor of stricter gun laws and want to see a change in legislation, including Molly Jenkins, a sophomore communication and media arts major.

Jenkins was 2 years old and lived in Colorado when the Columbine shooting happened. Her sister was on lockdown for about 10 hours.

"The fact that nothing has happened between 1998 and 2018 is not okay," Jenkins said.

Coinciding with the walkout, Director for the Center of Student Involvement Mariel Pagan stationed herself at a table in the SCM to help students register to vote.

"Right now, there are a lot of students with an opinion on the issue of gun violence and want to feel like they can do something," Pagan said.

Sahar Hashemi, a freshman political science major agrees that the next generation needs to help make a difference concerning gun control.

"We need a change, we've seen these shootings happen," Hashemi said. "Enough is enough. If we go out and vote and we protest, we can make a difference."

Despite the Student Govern-

ment Association (SGA) not having organized the walkout, their president attended to show support for the students on campus.

"This protest today is meant to take a stance on gun violence and gun regulation," said SGA president Yousef Al-Khudairi. "Just a concerned human being and just someone who also is in charge of the safety of 16,000 students."

University president Dr. Susan Cole also spoke about the walkout in an email.

"I am proud of our students for peacefully expressing their views on the extremely important issue of gun control," Cole said in a written statement.

Here is a look at local high school covered by student reporters.

## Montclair High School

A large crowd gathered near the school's amphitheater. Orange clothing was sprinkled throughout the multitude of people in support of gun control awareness and anti-gun signs were held in the air.

As the line of students approached the amphitheater, parents and bystanders cheered.

Seniors Blythe Bahramipour and Corinna Davis are the two high schoolers who organized Montclair High School's walkout with the administration's approval.

"This walkout shows Congress and the rest of the country that our generation is not going to sit back and let this happen," Davis said. "We are not going to be silent about gun violence."



Frankie Perez | *The Montclarion*

Student Tyler Gonsalves standing in solidarity with fellow students on the steps of Bloomfield High School.

ing "#NEVER AGAIN" and "Enough is Enough."

Four student speakers had their chance to give their message to the student body. Tyler Gonsalves read a list of the victims of the Parkland shooting then followed with a moment of silence. Emily Sawaked read a slam poem, Brianna Hirideo gave a speech and Emily Paule gave a speech as well.

The crowd stood in solidarity with one another for the 17-minute walkout, listening to the empowering words their peers had to say. At the end of the walkout, the student body raised their signs in silence one last time then entered the school to finish their day.

## Manalapan

At the Manalapan-Englishtown



Lucia Rubi Godoy | *The Montclarion*

A student gets emotional at North Bergen High School after telling her personal story about how her family moved to the U.S. for safety, but it no longer feels safe.

We are going to stand up, and we are going to make change."

Several of the students made speeches about gun violence and the need to make a change. Toward the end, a moment of silence was held to remember the Parkland students and flowers were placed in front of the high school in remembrance of victims of gun violence.

Bahramipour said they chose to use their 17 minutes of time effectively with speeches rather than trying to have the crowd remain silent for 17 minutes.

Montclair local Patrick Garner came to watch the walkout with a sign that said "Save our kids!" in the front and "Stop the guns!" in the back.

"It's very important to make a change," Garner said. "I think [because the high schoolers] are some of the people most affected, they should definitely [walk out] because maybe people will listen to them. It's a great national movement, which we've never seen before, but hopefully it will keep the steam going. [I] don't want [the movement] to run out of steam."

## Bloomfield High School

Police cars frosted with ice lined up outside Bloomfield High School and barricaded the street. At 10 a.m., more than 200 students began to pour out of all exits of the school, flooding the main staircase and street.

The crowd was packed with students, and a sanctioned section filled with parents and press held signs read-

again."

Senior Kristin Cinquino believed that school safety needs to be a priority in the country.

"Being inside and looking at it from a different perspective is very powerful," Cinquino said. "School safety is something that should be a priority of the government. Everyday our parents send us to school to get an education. Our parents should not be worried to send us here. I think the walkout itself is not going to change anything, but what it is going to do is show the government that we are here. We are a threat."

## Lyndhurst High School

Lyndhurst High School is just one of hundreds of high schools and colleges across the country that participated in the walkout. What separates it from the rest is the students' extended involvement in the political cause.

Two juniors at Lyndhurst, Victor Castrillon and Jeremy Guevara were eagerly awaiting the walkout. They had heard about it from friends a few weeks prior.

Their friends and classmates, Elena Perez and Ruby Rodriguez, were the young women responsible for making the walkout a possibility for students by reaching out to school administrators and government officials.

The two made websites and Instagram pages to spread the word in addition to handing out red ribbons and putting up flyers around the high school. Today, Perez and Rodriguez gave a speech in memory of the lives lost in Parkland earlier this year, which was heard by students, administrators and onlookers nearby.

"We're the future, we know what is wrong and right and what is wrong in this country," Castrillon said.

Castrillon was just one of the many students at Lyndhurst High School who participated in the walkout today. Students speculate that about 60-70 percent of the school's population walked out in support. While each student walked for a different reason, they were able to come together for a common cause: to reflect.

While onlookers could get a feel for how large the crowd of students was, police presence prevented anyone outside of the school from getting close enough to understand exactly what was going on.

The police presence seemed to make the students feel more comfortable instead of intimidated or repressed.

"The police made me feel safe today," Guevara said.

In a time of disconnect between safety and the police in America, the dozens of police vehicles and coverage allowed for students to focus on commemorating lost lives instead of worrying about their own safety.

To view social media, check out the #njwalkoutwatch and #scmstudentvoice.

Reporters: Rebecca Serviss, Haley Wells, Dominique Evans, Christina Urban, Amina Abdelrahman, Frankie Perez, Bryanna Luciano, Lea Porcelli, Nicholas Policano, Jorge Fernandez and Rob Ascough



# ***The Montclarion***

**Come Join Us!**

Room 2035 School of Communication and Media

973.655.5230

**Montclarionchief@gmail.com**

**THE WORLD  
WITHOUT  
NEWS  
WOULD BE...**



Photo courtesy of wikipedia.org.



# FEATURE

## Commuter Life Office Sees Success



Antonio Talamo at his desk in the Office of Commuter Life.

Amina Abdelrahman | The Montclarion

**Amina Abdelrahman**  
Copy Assistant

In the middle of the Student Center next to the elevator lies the Office of Commuter Life. Its door is hard to see among the students swarming into the cafeteria hungry for Panda Express and California Tortilla. This hidden haven is where all of the magic behind the events geared toward commuters happens.

One of the most widely known facts about Montclair State University is that most of its student population is made up of commuters – over 75 percent to be more specific. With a percentage that large, it makes sense that the university has struggled in the past to get those students involved.

That's where Antonio Talamo comes in. About a year and a half ago, he became the coordinator of Commuter Life, making it his mission to revive the previously inactive office and bridge the gap between residents and commuters.

As a former commuter student himself, Talamo aims to be the person that any commuter can go to with questions or concerns. It's a big task considering the size of Montclair State, but he enjoys it because it speaks to him "spiritually."

"We know that commuters put as much effort into their academics as residents do," Talamo said. "Research shows it across the board. But there is a difference between extracurricular activities when it comes to residents. They tend to do [them] more than commuters."

One day he might be going to meetings, setting up for events and printing out flyers, while the next day he might be listening to the six commuter students sitting in his office talk about their struggles. From simple conversations like those, popular campus events are born.

It was during one of those office conversations that Talamo realized that commuters weren't staying on campus because they needed to eat lunch or dinner. Now, many of the programs and events offer free food so the students don't have to leave campus between classes and events.

Some of the events that Talamo puts on through his office include biweekly Commuter Happy Hours, First Friday events in partnership with Weekends at Montclair, and Commuter Life Appreciation Week, which is a week filled with freebies and events planned with commuters in mind.

Through partnerships and co-sponsoring, the Office of Commuter Life hopes to introduce commuters to the various organizations and extracurricular activities on campus available to every student.

"We use our platform to encourage other people across campus to co-sponsor our events," Talamo said. "This office is not about the students coming to our events. That's wonderful, but they function as a way for us to introduce [them to] other people." Ideally, he wants commuters to organically build friendships with residents. He says that going out to an event, waiting in line and chatting with the person next to you can be



Bobby Serrani (left), the graduate coordinator for Commuter Life, serves pizza to students at Commuter Happy Hour.

the start of great relationships.

"We know people who have met their best friends at some of our events," Talamo said. "That's what we want, but we need to create a space that allows for that."

Most recently, he has put on a Build-A-Buddy event, part of February's First Friday programming, that attracted about 300 students to the Rathskeller to make their own stuffed animals.

The latest Commuter Happy Hour gave away free pizza, wings and mozzarella sticks to the hungry students lined up out the door.

"The way Antonio runs the office, he believes in flat leadership a lot," Morgan said. "So if we have

an idea, we're allowed to express it and just run with it."

Morgan used this flexibility to her advantage by planning her own event last semester called A Commuter's Worst Nightmare. At the event students wore costumes, stuffed zombie bears and won prizes.

With the help of Morgan and Bobby Serrani, the graduate coordinator who Talamo said could do his job if he left, the Office of Commuter Life has had tremendous success so far. Just one year after Talamo started, there has already been an 11 percent increase in commuter involvement.



# From Belmar to Team USA



Russell Sullivan performs a backside 180 air on a rare sunny day on Feb. 21, 2018.

Mackenzie Robertson | *The Montclarion*

Sophomore television and digital media major Russell Sullivan has recently been selected as a member of SkimUSA’s skimboarding team for the United States and has taken every opportunity he can to get in the ocean even in freezing temperatures. Sullivan started competing in 2008 and placed third in his first contest. It didn’t stop there. To date, he has placed in the top three in every contest ever since. SkimUSA takes skimboarders mainly from the East and West coasts and Sullivan was one of four selected to represent the U.S. this season. The SkimUSA team competes internationally on behalf of their country and takes part in contests all through the summer on the East Coast.



Russell Sullivan walks to the beach bringing with him his skimboard, towels and water.

Mackenzie Robertson | *The Montclarion*





Mackenzie Robertson | *The Montclarion*  
Russell Sullivan points to the view outside of his window from his summer home in Belmar.



Mackenzie Robertson | *The Montclarion*  
Beach passes that the Sullivan family have accumulated date back from 1991 until 2017.



Russell Sullivan just gets out of the water after skimboarding for the first time since November.

Mackenzie Robertson | *The Montclarion*



Russell Sullivan and Dillon Brown, who recently went pro, wait for the perfect opportunity to run out into the water.



Mackenzie Robertson | *The Montclarion*  
Russell Sullivan rests after a long day at the beach practicing for his upcoming skim season, anxiously awaiting his trip to Florida this March.



# Montclair University Gamers

## Sharing a common language



Robert McCreadie (left) plays “Taiko Drum Master” on the PlayStation 2. Javier Reyes | The Montclarion

Javier Reyes  
Staff Writer

Ever since the mid-1980s, the video game industry has seen a meteoric rise in cultural significance and popularity. What started as a niche — and at one point may have ceased to exist altogether — has now become a multimillion-dollar industry spanning across the entire globe. Video games are here to stay, and their fanbase has cemented them as being an important medium in our culture.

Despite all this, gamers are typically associated with stereotypes involving insecurity, social awkwardness and outright laziness. This could not be further from the truth, as gamers have shown they are passionate and engaged. For the on-campus club Montclair University Gamers (MUG), this vibe of togetherness certainly rings true.

Robert McCreadie, one of the club’s main administrators, disagrees with the common stereotypes given to gamers.

“Funny thing I should mention about gamers being deemed as ‘lazy’ [is that] I am currently developing a week-long camp at the YMCA for video game strategies,” said McCreadie, a sophomore English major. “I think that is proof enough to break the stereotype.”

Upon initial inspection, MUG is the opposite of what you would expect from a typical organization. It somewhat lacks the same tightly organized and antiseptic environment of a traditional gathering. Instead, televisions and gaming consoles can be found spread across the room, wires and connection cords aplenty. Everyone signs in and listens to a few announcements before joining together to play a myriad of games.

“What made me want to be part of MUG was definitely the people,” McCreadie said. “I truly love video games, so I think any gaming club would have done the job, but there is something special about MUG. Every event and meeting I am ecstatic to see members, whether they be new or going [into] their fourth year or further.”

MUG is a club open to Montclair State students that meets at least two times a week. Each week, the activities that take place vary. Most weeks the club’s general meetings, which take place on Tuesdays at 8:30 p.m. in University Hall 1020, serve simply as a spot for friends to come and play various multiplayer games, like “Rock Band 4,” “Super Smash

Bros.” and any of the many entries in the “Mario Party” or “Call of Duty” series. On top of that, members are encouraged to bring their own favorite games. There are also card games and board games played, as this semester has seen them become quite popular. You might find people playing “Cards Against Humanity,” a game centered around creating funny, often inappropriate euphemisms involving popular phrases, celebrities and places.

On certain days, however, there are special themes that MUG throws into the mix. One of these was Anime Game Night from early last month, where games about famous anime properties like “Dragonball” and “Persona” were featured. There was also a tournament bracket for the recently released “Dragonball FighterZ” for those looking for some competition.

Most recently, the club had a 48-hour streaming marathon for the charity called Child’s Play. People were able to follow along with the marathon on their Twitch channel and had the option to stop by the Red Hawk Nest from March 9 to 11. One of the upcoming events planned for later on in the semester includes a video game-themed escape room, which is essentially a trivia night to test your gaming knowledge.

“This semester is an exciting one,” McCreadie said. “We are definitely deviating quite a bit from the regular tournaments, so I think there will be something for everyone.”

One student, sophomore political science major David Carozza, is a newcomer to the organization and already feels like it is a perfect fit for him.

“I love video games, and this feels like a place where I can do just that without any limits or stigma attached to it,” Carozza said. “I can be a bit shy, and this gives me a vehicle to start to get to know people with since I know everyone here shares the same passion for games.”

Passion is something that everyone in the MUG community shares, as everything involving video games and the nerd culture surrounding them is celebrated. One particular moment involving McCreadie setting up a drum attachment for an obscure music-rhythm game called “Taiko Drum Master” might be the perfect summation of this passion.

“They have ‘Rock the Dragon,’” McCreadie said, referring to the popular opening theme song associated with the “Dragonball Z” series. Soon this title becomes the talk of the room, as a crowd slowly begins forming around McCreadie to watch and chant alongside the popular tune.

At their meetings, excitement can be felt channeling through the air like everyone belongs on the same team. The people of the MUG community might each have wildly different backgrounds, but they all speak the same, gamer-friendly language.

“We’re like a big family, and I’m happy to have found a home away from home,” McCreadie said.



Photo courtesy of Devin Torster  
Students gather for a night of gaming and celebration at the MUG Appreciation Night.



Javier Reyes | The Montclarion  
Friends gather for a night of multiplayer gaming.



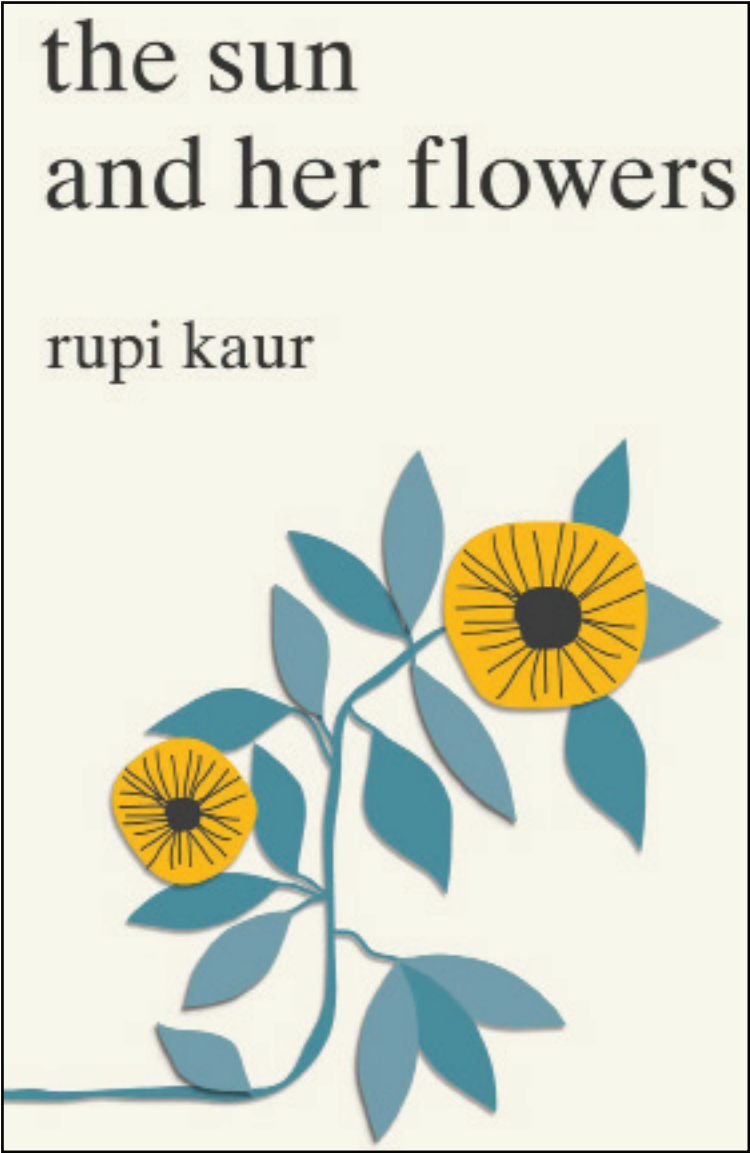
● ● ●

# Book of the Week

## ‘The Sun and Her Flowers’

### Touches on breakups and womanhood

● ● ●



**Dominique Evans**  
Chief Copy Editor

Whether you read poetry or not, you have probably heard of Rupi Kaur. The 25-year-old poet is a leader in reshaping approaches to poetry in the 21st century. Kaur’s first book, “Milk and Honey” was semi autobiographical. In her second body of work, “The Sun and Her Flowers,” the poet seems to take a step back and reshape her experiences in order to connect to people who’ve been through universal trails such as a breakup, loneliness, womanhood, migration and immigration.

Kaur’s style of writing no doubt pushes back against poetic forms developed by our patriarchal society and challenges the word poetry. With that being said, I do have a few bones to pick with the innovator. The book is broken up into five chapters: wilting, falling, rooting, rising and blooming. While I expected the poet to use each chapter as a tool to create a linear progression of the speaker’s topics - turmoil and growth - the content of each chapter is not exclusive to any particular section of the book. Because of this, I did struggle to interpret the book as a second body of work by a feminist figure.

Kaur’s first book, “Milk and Honey” was published back in 2014 and continues to move people today. Touching on themes of self-acceptance, femininity, relationships and many more, the work follows the healing of the speaker’s soul.

In her first collection of poems, there was a clear linear progression of emotion in each chapter leading to the speaker healing and moving forward. In “The Sun and Her Flowers,” each chapter is named after a different phase; however,

this is not reflected in the progression of the subjects of the poems. The piece seems to bounce back and forth about the exact same ideas that the first book seemed to have settled up nicely. It would have been easy to create smoothness to the book through the rearranging of the poems featured, something Kaur achieved in “Milk and Honey.”

However, whether she is touching on love, consent, personal growth or migration, Kaur depicts all of them in a way that readers can individually connect with. For every ounce of metaphor within her work, there’s a level of realism and feminism to her poetry that cannot be ignored.

While the work seems like an emotional step back from the first book at times, that really is the pace of human feeling. I am not sure if Kaur intended to achieve this, but the rawness is present. While I am aware of this, part of me wanted Kaur to dig even deeper with her second body of work. It is known that her work is not something to be compared to formal poetry. Kaur’s spirit is that of art for art’s sake. She is very inclusive and works to make everyone feel wanted and understood, something everyone has the right to.

It is important to see the authenticity of Kaur’s style and her determination to not follow poetic forms developed and rooted by the patriarchy for hundreds of years. The true development of the modern female narrative starts with experimentation and only ends with each individual’s open mindedness. With that being said, “The Sun and Her Flowers” is dominant and shameless. Kaur succeeds in creating content that can be felt. Overall, it reaffirms her simplistic style to be here to stay and promises more from her in the future.

OFFICE OF INTERNATIONAL ENGAGEMENT

Montclair State University  
IT'S ALL HERE

Study Abroad  
Earn Credit &  
Explore the World

### Study Abroad Exchange Programs

- Study Abroad paying MSU Tuition
- Direct Enrollment to the University Abroad
  - 20+ Diverse Locations
- All Financial Aid can be applied

Explore our program options on the Study Abroad website!

*To travel is to take a journey into yourself.* —Danny Kaye



For questions or more information, please email:  
**studyabroad@montclair.edu**  
...or visit us in Student Center Annex, Room 207

## RUTGERS

School of Communication  
and Information

### Check out SC&I's Master of Communication and Media (MCM) Program!

*The knowledge you gain during the Master of Communication and Media program is abundant, which definitely helps you forward in your career.*  
– Bindi Sakai, MCM '17



### Learn more about our MCM Program

#### Attend our On-Campus Information Session

4 Huntington Street, New Brunswick  
**March 28, 2018 & May 2, 2018**

*Attendees get their application fee waived!*

Go to [comminfo.rutgers.edu/mcm](http://comminfo.rutgers.edu/mcm)



@RutgersCommInfo #RUSCI #RutgersCommInfo



Help Wanted	Help Wanted	Help Wanted	Help Wanted/Other
<p><b>MOTHER’S HELPER NEEDED / MONT-CLAIR AREA</b> Busy Montclair family .5 miles away from MSU seeks a Mother’s Helper to assist with light household chores and care for our 2-year-old daughter. Household chores include: washing dishes, walking and feeding the dog, emptying the trash, and sweeping the house as needed. Childcare responsibilities include: preparing meals and snacks for our daughter, lunch for the next school day, straightening up her room, playing with/reading to her. Must be reliable, agreeable to 2-hour shifts 2 – 3 times a week to include weekday evenings and 1 weekend shift. Potential for babysitting. Clean background, driving history, identification and references are essential. For Immediate hire contact Nicole at Louisecking@aol.com and share your contact information so we may speak by telephone.</p> <p><b>ALL MAJORS / ESPECIALLY EDUCATION, PSYCH, &amp; SOC. / SUMMER CAMP JOBS / BERGEN COUNTY, NJ</b> Ramapo Country Day Camp is looking for college counselors to give campers the best summer ever. Camp Dates: June 25-August 17 M-F 9-4. The working environment is enjoyable, creative, positive, and perfect for the summer. A huge resume booster for teachers. You’ll gain valuable classroom experience with a specific age group. We are looking for people who see camp as something they “get to do”, not “have to do”. Email: brian@ramapocamp Call: 201-444-7144 See a video of us in action at: www.ramapocamp.com</p> <p><b>TUTOR NEEDED / MONTCLAIR AREA</b> Are you studying education? We are looking for a tutor who is an experienced, expert, and enthusiastic MSU student who is on track to work in the field. Our son is in 9th grade at Montclair HS and needs support for completing homework in all subjects, test preparation, and most specifically support with organization and attention skills. If interested please email: jillian@jillianpransky.com</p>	<p><b>\$15 / PERSONAL ASSISTANT / TOWACO</b> Help for professional, small business owner in home. Immediate start. Flexible hours – hopping for late afternoon Mon-Fri, possible Sat morning. Looking for responsible person with computer skills to do organizing, paperwork, and small errands. Must drive and like dogs. Recommendations/references requested. If interested please email besite@gmail.com or text 201-759-5955</p> <p><b>BABYSITTER NEEDED/ GLEN RIDGE</b> For all education and communication sciences majors looking for practical experience working with a non-verbal child – our family is seeking a regular sitter to watch our 9 yr old daughter (with ASD diagnosis, using AAC device), and occasionally her 7 and 5 year old typical siblings. We will need someone most Wednesday evenings, ~4-7pm, and some weekends. Ideally you would be available 2-3 additional weekend days/evenings per month, in addition to the Wednesday time. If interested, please email: jocelieb@yahoo.com</p> <p><b>SEEKING AFTER-SCHOOL SITTER STARTING MID JANUARY</b> Looking for reliable after-school babysitter to pick up our 7-year-old daughter from bus or school in Montclair, 3:30-6:30, starting in mid-January. You’ll help with homework, dinner prep, bath and creative play. Occasional additional hours available, if desired, for date nights, etc. Sitter must have clean driving record and great local references. If interested, please email Michelle at: thegoldenmichelle@gmail.com</p> <p><b>\$15 / BABYSITTER NEEDED / MONTCLAIR</b> Seeking babysitter for after school 2:30pm-4:30pm on Wed &amp; Thurs. Will need to pick my daughter up from Montclair High School. \$15 per hour. Please call Mary Kate at 973-865-9769.</p>	<p><b>NANNY NEEDED / MONTCLAIR</b> Looking for a nanny for boy and girl (ages 5-1/2 and 4). Responsibilities include picking up at school , transporting to and from after school activities in Montclair when needed, helping with homework, preparing dinner &amp; baths. More hours available if desired on an as needed basis. Regular hours are 3:15-6:30Monday through Friday, 3 days weekly minimum. Prior experience with children is essential, use of own reliable vehicle required. If interested, please email: pkfaber@gmail.com</p> <p><b>FURNITURE FOR SALE</b> \$220 for a sofa and chair set / \$125 for a kitchen table set. The sofa and chair set with an ottoman are in excellent condition. The wooden kitchen table comes with bench and 2 chairs that are also in good condition. If interested please call: 973 507 6994 or 973 635 0887</p> <p><b>ACTION TOGETHER NEW JERSEY</b> Tired of current politics? Want to see climate, equality and human rights prioritized? BE the change! Join, choose a team based on your interests, and help (or follow along)! Check out: http://www.atnj.org!</p> <p><b>\$35 / MATH TUTOR &amp; HOMEWORK TUTOR NEEDED / GLEN RIDGE</b> Looking for a fun and upbeat Montclair State University student who is interested in tutoring my son in Math and help him with his homework. My son is in 9th Grade at Glen Ridge High School. A male tutor is preferred, as we feel like this would be a better fit. He should be available in the afternoon/early evening twice or three times a week. If interested please email: Dworak@verizon.net</p> <p><b>\$15 / CLEANING PEOPLE</b> Looking for people to clean and organize a home. Tasks include scrubbing tub, steaming floors, etc. All materials for this job are supplied. If interested, please contact Lucy at: 201-306-6030</p>	<p><b>\$15/HR / CHILD CARE / BLOOMFIELD</b> We are looking for a loving, fun, and reliable student to help out 2-3 nights per week with dinner/lunch prep and picking our 1.5 year old son up from daycare (a short walk from our house), feeding him dinner, and starting bedtime routine. Days and hours are negotiable. Generally M, W, F from 4-7pm. The first hour would be dinner prep and light chores around the house like putting son’s laundry away, then pick him up around 5 for play, dinner, getting ready for bed. Occasional additional hours available, if desired, for date nights, etc as needed. Must have prior baby sitting experience, specifically with toddlers. No car/driving required, but parking is readily available. We are located next to Brookdale Park off the 72 bus line. If interested, please email: shelleycolon@yahoo.com</p> <p><b>ROOM RENTALS &amp; PARKING</b> <b>SAVE \$\$\$ - ROOM RENTALS ACROSS FROM MSU</b> Female students: Fall Room Rentals 2016 school year. Furnished – across from campus. Internet included. Singles or shared. Available NOW. Call: (973) 778-1504.</p> <p><b>OFF-STREET PARKING</b> Reasonable Off-Street Parking, M-F. Only 3 mins. walk to MSU Bridge &amp; Shuttle! Call (973) 819-0334, Sun-Sat, 5am-8pm ONLY.</p> <p><b>OTHER</b> <b>ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN!</b> Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/ 7 for anyone in crisis.</p>



personality

IS EVERYTHING IN ART AND WRITING

LOVE TO DRAW?  
Submit your comics/cartoons  
to The Montclarion at  
MONTCLARIONPRODUCTION@GMAIL.COM



# TAMPON STUDY



- ★ Females Ages 18-50 Years.
- ★ 2 visits at our Testing Facility.
- ★ Examinations by a Board Certified Gynecologist.
- ★ You will be compensated \$80 for your participation.

If interested or for more info, please contact our Recruitment Department:

**(973) 808-7363 x276 or x248**



70 New Dutch Lane  
Fairfield, NJ 07004





# OPINION

Ben Caplan | *The Montclarion*

## Walking Out on Gun Violence

Around 10 a.m. Wednesday morning, thousands of students, teachers and faculty walked out of classrooms across the U.S. to protest in the National School Walkout. For 17 minutes, participants stood outside in solidarity for the 17 people killed in the Marjory Stoneman Douglas High School in Parkland, Florida shooting last month. The nationwide movement was also meant to send a message to Congress to pass stricter gun control laws and background checks prior to gun sales. Most schools were lenient with the protest, but some threatened disciplinary action if students decided to leave the building.

Here in Montclair as well, students unified and par-

ticipated in the walkout. The Montclair High School brought police officers to the scene, where buses and cars were forced to make detours as students exited out of the buildings. Public transit dispatchers warned bus drivers to proceed with caution while driving.

At Montclair State University, both students and faculty stood outside, made speeches and had a moment of silence in front of the School of Communication and Media Building (SCM). Students on campus shared their thoughts on the protest.

"I would've done the walkout because there are a lot more [people] sending condolences than just saying sor-

ry," said sophomore Sydnee Bralow.

Communication and media arts major Dylan Caruthers also agreed the movement was important because it should raise awareness and bring attention to laws and why these things happen.

"Actions should obviously be taken, and I think it's good for all of us to unify and bring it together and talk about it as a whole," Caruthers said.

While many students from the SCM and the Student Center came together for the walkout, not all students participated in it.

"I could not attend because I had mandatory library hours during the walkout, but because it was right in front of

where my class was, I probably would have," said Theta Xi fraternity member Anton Specht.

Some students on campus also stated they were not aware of the protest, and that leaving in the middle of class was not right. For these reasons, it is arguable that the turnout could have been better than initially expected.

We have to wonder how the walkout will affect Montclair State students. The school did not formerly issue a statement, and not all students joined the walkout. Will stricter gun reform actually come out of these protests? Are there possibly other ways to address the issue on campus that would have brought more students

together?

While it is unlikely that Congress will readily implement legislation, the impact of the walkout is already being seen around the world. Students from Israel, the Czech Republic, Tanzania and London organized their own walkouts to show solidarity for gun violence in America.

What matters most will be the actions we take after the protests. This includes not only speaking out, but also going to the polls and voting for gun reform. By uniting together under a cause like the National School Walkout, we may be heading toward further progress in finding a solution to gun violence.

### CAMPUS VOICES:

Did you attend the walkout? If not, how do you feel about the protest?



"I didn't attend the walkout, although I did stay inside during it and seeing the crowd gather and speak. I did not participate mainly because it just wasn't my thing to protest during the moment. I mean it matters to me, but I don't think it was right for me to go out and do it."

- **George Jamgochian**  
Sports Media & Journalism  
Freshman



"I didn't go, but I got a coffee at Au Bon Pain and I was watching the protest. I did do a moment of silence by myself, but I didn't think it was right for me to protest."

- **Michael Dematteo**  
Television and Digital Media  
Freshman



"I was on my way to class and I actually walked by it. I stopped by for a second. I feel like it's a good start. I'm sure that many schools are doing these walkouts. It's a bad epidemic going around with the school shootings. I just hope [the protests] continue and doesn't die out."

- **Jessica Smith**  
English Education  
Junior



"I did not go to the protests. However, I feel that there must be a better way to go about getting your message across in terms of gun violence and that the protest stands for. I don't know if we found the right way to get that message across, and it might take a while to find the right way."

- **Danielly Colon**  
Linguistics  
Junior



# A Modern-Day Slavery

*Modern day slavery is solely based on vulnerability*



JESSE SANZARI  
STAFF WRITER

When we hear the word “slavery,” most think of the enslavement of African-Americans that occurred over 150 years ago on plantations in the southern United States. Very few are aware that slavery still exists in our world today.

Modern day slavery is not based on skin color or class, it is solely based on vulnerability. Although anybody can fall victim to sexual exploitation, many studies have proven that women are predominantly victimized by the vicious cycle of human trafficking. However, we can stop this cycle by bringing more awareness to this issue.

According to HumanTrafficking-Search.org, 98 percent of victims are women with men making up the remaining two percent. Predators are seeking out vulnerable young women and forcing them into sex slavery. The predation of females has become a massive problem that is plaguing not only our country, but the world.

PolarisProject.org reports that there are 20.9 million victims of human trafficking globally. This is an astonishing number, yet many people are not

aware of human trafficking. This is a horrible violation of human rights as people are being kidnapped and forced into commercial sexual labor. Victims are being forced against their will into sexual slavery while the perpetrators benefit financially.

Human trafficking is happening all around us, even in the most seemingly safe towns. Predators use the internet to find their prey. Online chat rooms, games and other online activities are used by predators to find unsuspecting, often lonely individuals. Once they take control of their victims, traffickers abuse their victims verbally, physically, mentally and emotionally.

Victims involved in human trafficking are sexually exploited and are “sold” from trafficker to trafficker through websites such as Craigslist. This horrifying truth needs to be acknowledged and dealt with for victims to get the freedom and justice that they deserve.

Education is key to overcoming human trafficking. We must raise awareness and shine light on this horrible violation of human rights. Traffickers must be caught and brought to justice for the horror they inflict on their victims. These perpetrators use coercion and false promises to lure and trap vulnerable and unsuspecting victims into sexual slavery. They employ tactics like fear and manipulation to

frighten and intimidate their victims from escaping.

We must stand up for those affected and bring attention to this modern-day slavery. Nobody deserves to live in constant fear like these victims do. The cycle must end and change begins with us.

Moreover, human trafficking is morally and ethically wrong. Society needs to educate people on how to identify trafficking in action. We must eradicate sexual slavery and bring those suffering from this vicious cycle to safety.

If you or someone you know is in need of assistance, contact The National Human Trafficking Resource Center at 1-(888)-373-7888.

For more information, visit [humantraffickinghotline.org](http://humantraffickinghotline.org).

*Jesse Sanzari, a journalism major, is in her first year as a staff writer for The Montclarion.*



Thumbs Up  
Nationwide school protests

Women’s History Month

Disney launching \$100 million initiative to make children’s hospitals less scary



Thumbs Down

Steven Hawking dies at age 76

Toys R Us files for bankruptcy

Bible Believers protest on campus

# Bullying and Self Defense

*Millennials should be taught self-defense*



LUCIA RUBI-GODOY  
WEB EDITOR

One of the theories or assumed motives that go around every time a school shooting happens is the shooter was bullied as a child or teenager.

We get it. Bullying in America is a serious issue, but are the bullies the issue or the children who cannot stand up to them?

Every single human has good and bad in them. The problem is sometimes humans, especially children, do not know right from wrong or the basics of anger management, making peace difficult to achieve.

When we ask an upset child not to act on their impulses because hurting others is wrong, we might think that we are protecting the other children from being bullied. However, what the angry child understands is repression. Children do not understand fairness. Children understand consequences.

The bullied children grow up to be what people classify many millennials as: snowflakes. We were taught that violence is bad and we did not want to fall to the same level as the bullies. Nonetheless, we did not defend ourselves. Instead, we hoped the adults would do something about it. However, at best, the bully would get a slap

on the wrist and the adult would tell you to ignore them and that what the bully says does not matter.

When you are a child being bullied, you do not want to hear a parent who is trying to make you feel better say, “What they said doesn’t matter,” because it might just be the most important thing that affected them that day. It mattered to that child.

From both points of view bullying is wrong, but it is also not being approached correctly. As a person who was bullied as a child, I do not wish that someone told the bullies bullying was wrong because that was done plenty of times, and it obviously did not work.

I wish I had been told to defend myself. Not necessarily violently, because I was mostly verbally abused, but to at least know that I did not have to just sit there and take it. There were very few times in which I stood up for myself, and it felt great. In one of the occasions, the bully never even looked my way again.

Children need to be taught how to defend themselves because life is not fair and neither are other humans. Teaching them to ignore the problem only allows the abuser to think they can get away with it. Of course, nobody wants to have the child cross the line and become bullies themselves. However, what good is sheltering them so much if they will grow up with traumas be-

cause they were bullied as children.

When you teach children to defend themselves, there is the chance they may get in fights. There is also a chance that bullies may never bother them again because they know they are not going to sit there and take their bullying. Bullies only learn the consequences of bullying when people stand up to them, and they have had enough fights to get the aggression out of their system.

When you grow up fighting, then you learn consequences. You learn that people get hurt. As an adult, you know the dangers of fighting are much more serious than when kids fight. You are more likely to steer away from fighting and unnecessary aggression.

*Lucia Rubi-Godoy, a journalism major, is in her first year as the web editor for The Montclarion.*



# What’s Lacking in the Gun Control Debate

*Gun control also needs to include police*



SAM CARLINER  
STAFF WRITER

The much revisited American debate over gun control has frequently been in the news lately after 17 people lost their lives in a shooting at Parkland High School in Florida. Since the tragedy occurred, survivors of the shooting have been organizing rallies aiming to pass gun control legislation.

With the recent school walk-out and the upcoming March for Our Lives, gun control has been one of the most prominent debates in the U.S. for almost a month now. Missing from this discussion, however, is what gun legislation could mean for law enforcement.

With the increasing militarization of police departments and the alarming rates at which trained police kill or use violent force against citizens, it is my belief that gun control needs to include disarming the police to the same extent citizens might be disarmed or at least limiting what types of weapons police departments have access to.

The lack of federal gun legislation in the U.S. is dangerous because many citizens have easy access to automatic and semi-automatic weapons. Many states do not require citizens to be trained with the weapons they are purchasing or to pass a background check. This lack of regulation has resulted in the U.S. being home to more mass shootings than any other country.

However, it would be just as dangerous to make it harder for citizens to obtain certain weapons that more and more police departments have easy access to. Studies gathered by the FBI show that on average, police in the U.S. kill 400 citizens every year, with estimates that the number is likely higher. The Supreme Court had even ruled back in 2005 that police officers have no constitutional duty to protect citizens. It is dangerous to suggest limiting citizen’s access to military grade weapons without discussing limitations on police access to military grade weapons.

Many supporters of gun control will point to countries with strict gun laws such as Japan and Australia, but rarely acknowledge that Japan and Australia also limit what fire-

arms their police are allowed to use. In Japan, police are only allowed to carry pistols and are required to lock up their weapons when off duty. Even special units are allowed at most to use semi-automatic pistols and only in rare circumstances. Australian police are also only armed with pistols and even their Police Tactical Group have few semi-automatic weapons.

This is a stark difference from the U.S. in which the 1033 Program requires the Department of Defense to transfer excess military equipment to local law enforcement. If American advocates of gun control are going to use countries with strict gun laws as examples to follow, it is important to also examine how those countries regulate their police department and limit the

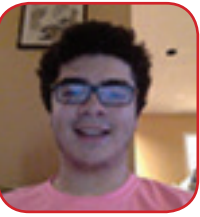
state’s ability to inflict violence on citizens.

Mass shootings in the U.S. have demonstrated that not all citizens can be trusted with certain firearms, but American police have also demonstrated that they cannot be trusted with these weapons either. As many people march for gun control and increased requirements for citizens to obtain military grade weapons, it is important that they also demand stricter accountability for police and restrictions on what weapons police departments can own.

*Sam Carliner, a journalism major, is in his second year as a staff writer for The Montclarion.*

# The Oscar Potential of ‘Black Panther’

*A comic book movie may be in the running for next year*



JAVIER REYES  
STAFF WRITER

Despite being only three months into 2018, “Black Panther” has already given us a fascinating narrative.

Thanks to its incredible financial and critical success, it is a movie to keep an eye on for the 2019 Academy Awards. While it is far too early to suggest the film will end up as one of the year’s best pictures, the Oscars have never been solely based on qualitative value.

For example, just take a look at “Goodfellas” being snubbed for the best picture Academy Award in favor of “Dances with Wolves” in 1991. Instead,

Oscar wins should be turned toward examining the litany of signs that the movie will receive the prestigious honor. “Black Panther” could likely be nominated for best picture at the 91st Academy Awards.

Firstly, the film’s resonance has garnered not only praise from the general viewing audience, but also film critics. The movie currently holds a 97 percent rating on Rotten Tomatoes and even more impressively, has a score of 88 percent on Metacritic. By comparing almost every metric, “Black Panther” has become one of the most beloved superhero films since “The Dark Knight,” which is obviously no ordinary feat.

As of March 10, the film has grossed over \$1 billion worldwide. The \$370.5 mil-

lion earned in its opening weekend is the 15th largest of all time. During last week’s Oscars, host Jimmy Kimmel even jokingly commented on the film’s success saying how it “definitely won’t be nominated for anything next year.” It might have just been a joke. However, Kimmel’s comment felt like an astute and timely shot taken at the Academy.

Its penchant for unfairly disregarding not just comic book films, but also popular films as a whole like the “Star Wars” series. Kimmel’s tiny gesture might be more fortuitous than people think. Considering this year’s show had the lowest ratings of any in history, including “Black Panther” among next year’s best picture nominees would certainly help.

Furthermore, the Academy

has shown it is becoming increasingly more progressive and inclusive over the past few years. Thanks is in order largely to their voting body adding younger members, more women and more people of color have been added among its ranks. With that in mind, I highly doubt the Academy would want to go through the same backlash it received after their highly scrutinized omission of “The Dark Knight” from 2009.

Then there is another obvious signal: the nomination of “Logan” for best adapted screenplay. While that film did not win the award, the fact it was even nominated consequently made it the first officially prestigious superhero film. Perhaps this signals that future films of the genre will

be taken more seriously.

It may not seem like much, but this is how change happens. It is slow, nuanced and can be easily missed by those not paying close enough attention. It is easy to be cynical about the Academy Awards, but there are also plenty of reasons to believe in their ability to evolve. I am hopeful that, after so long, the nomination of “Black Panther” for best picture next year will mark the beginning of the equally populist and artistically merited Oscars I have always been vying for.

*Javier Reyes, a journalism major, is in his first year as a staff writer for The Montclarion.*

Concerning Editorials and Columns  
Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.



# WANT TO BE PART OF SOMETHING GREATER?

## The Montclarion

Write for feature! Fashion writer wanted

Contact [Montclarionfeature@gmail.com](mailto:Montclarionfeature@gmail.com)

The  
Montclarion

NEWS

WANT TO BE A NEWS  
WRITER?

Cover all the newsworthy happenings at Montclair State from numerous events and student activities to groundbreaking ceremonies for future campus buildings.

Contact [MontclarionNews@gmail.com](mailto:MontclarionNews@gmail.com) for more information.

The  
Montclarion

SPORTS

WANT TO BE A  
SPORTS  
WRITER?

Cover all the touchdowns, goals, and everything in between.

Contact [MontclarionSports@gmail.com](mailto:MontclarionSports@gmail.com) for more information.



# Student Artist Profile: Meredith Jacobs

Senior marketing major Meredith Jacobs is a photographer at Montclair State University. When she's not interning at the Laurence Miller Gallery in Manhattan, her work can often be seen displayed in Calcia Hall.

**Q: How would you define yourself as an artist?**

A: I would define myself as an artist trying to connect with people's isolation and emotion.

**Q: What prompted you to start taking photos?**

A: Mainly Instagram because a lot of my friends would ask me to take their photos. People would tell me I was very good at it, so I decided to actually go for it.

**Q: What experiences have you had with photography?**

A: A lot of experiences. I mainly photograph people. I get to see people's confidence come out and their insecurities. I get to show them how beautiful they are. I get to have really intimate, close conversations I wouldn't have otherwise. I also get to understand the power of image and how powerful an image can be.

**Q: What have you learned from being a photographer?**

A: That everybody responds to a photo. That image is powerful and very prevalent in our society. We trust a photo, but a photo can also be a lie with editing and angles. You can edit a photograph to just contain what someone wants you to see. I've realized that an image is very powerful, but if there's not something to back it up, it quickly loses meaning.

**Q: What is a piece that you are particularly proud of?**

A: There is this huge photogram that I made. It is life-sized, 6 feet tall and takes up most of a wall. It represents a person with anxiety and how the world reacts with them. I'll be doing a whole show on those types of photos on March 18 in Calcia Hall.



Photo courtesy of Alicia Jones

Meredith Jacobs takes a photo on a Mamika C330 camera.

**Q: How has Montclair State fostered you as an artist?**

A: It has fostered me with amazing professors like Klaus Schnitzer and Stacy Morrison who have really helped me develop who I am as an artist. They have encouraged me and other students to get our hands dirty and be creative.

**Q: What is your biggest motivation and who are your biggest supporters?**

A: My biggest motivation is just taking the pictures themselves. I enjoy doing it. It is not a motivation like 'Oh, I'm gonna do this today.' It's like 'I'm gonna drink water today, but also take photos because that's on an equal playing field for me.' As for my

biggest supporters, they are probably my teachers and my aunt. They have always supported me no matter what artistic direction I decide to go with.

**Q: Do you feel your art has helped you grow as a person?**

A: Yes, definitely. There are certain things that you come across as an artist, barriers and biases that you have to break. There's certain types of people that you want to photograph because there's a certain ideal beauty standard, and then you realize 'Oh wait, everyday people are beautiful.' You stop looking at what is fed to us through our media consumption and start to look at the world around you as is.

**Q: Are there any artists that inspire you?**

A: Hundreds. I find a lot of the photographers in the photography department [at Montclair State] inspiring. I would have to say my biggest influences are Aaron Siskind and Larry Burrows. I also love a lot of painters [including] Modigliani and Henri Matisse.

**Q: What is it like to intern at a photo gallery in Manhattan?**

A: Interning at a photo gallery is very interesting. I get to do something new every day. One day I'll be researching people, artists and curators that are in the New York art scene. Another day, I'll be pulling out certain images that are going to be sent to Paris. I curate shows, hang pictures, send out press releases. I'll be calling galleries across the country to verify certain pictures and certain prints we're publishing or calling for different information on the artist. Sometimes I'll be talking to the artist and if they're not happy about a certain thing I'll be able to correct it. I get to do a lot and learn even more.

**Q: What do you see yourself doing post graduation?**

A: I see myself working in the New York art scene, possibly as an assistant to an art director or an assistant in a gallery, while pursuing my own photography career.

**Q: What do you want to be known for?**

A. I would want to be known as an evocative artist that captures human emotion and spirit. My recent concentration has been on anxiety and mental illness and the isolation that comes from it. My work has been on those moments where you get out of your mental illness and are able to connect with the world around you again. Those moments for me have always been really powerful, influential and have been the most creative moments for me.



Photo Courtesy of Alicia Jones

Meredith Jacobs captures a photo of another photography student.



Photo Courtesy of Alicia Jones

Meredith Jacobs uses a digital Nikon D3200 to take a photo of a painting station.



# ‘You’re the Top’: Peak Performances Wows Audiences with Their Production of ‘Anything Goes’



The cast of “Anything Goes” waves to the audience during the opening number.

Photo courtesy of Mike Peters

**Katie Coryell**  
Staff Writer

Montclair State University’s production of “Anything Goes,” a riveting and musical spectacular filled with mystery and mischief, was an undeniable success.

Walking into the Alexander Kasser Theater for the Peak Performance was nothing short of magical. The title of the show was lit up with effervescent lights and what seemed to be an already stunning visual set, complete with illustrated portraits of boats, sailors and tourists, the bright blue sky painting the backdrop with clouds.

The audience stilled their idle chatter as soon as a booming cruise ship horn sounded, and soon enough the room was transported to the 1930s high seas.

The first character to appear was Elisha J. Whitney played by Daniel Verschelden. He just so happened to be one of the highlights of the show. His comedic wit and hilarity complete with his adorable plush dog had the audience roaring with laughter.

The main characters, Reno Sweeney played by Alexa Racioppi and Billy Crocker played by Maverick Hiu were then introduced. These two had a tangible chemistry and dialogue that set a tone for the entire production; they gave it the pizzazz and heart that “Anything Goes” is known for.

The musical is set aboard the SS American, which was portrayed with stark backgrounds and bold colors in order to catch the eyes of the viewers – a successful feat that Montclair State’s theater department, led by set designer Jess Petino, excelled in. Each scene was unique in that the set design itself did not change much, but the different shades of color projected on the ship behind the actors was just enough.

Each character was equipped with stunning and accurate period costumes (led by costume designer Eden Tayar) that were beautifully put together to match their personalities. The women’s costumes were particularly eye-catching, as Reno and Hope Harcourt, played by Megan Hasse, twirled in their gorgeously flowy and diamond-studded gowns. It can be assumed that these were not real diamonds of course, but the glow and shine of the dresses made them look like a million bucks.

Not only were all the characters dressed to the nines, but each of their jokes landed perfectly, sending the audience into a frenzy of giggles and happi-



Photo courtesy of Mike Peters

Maverick Hiu as Billy Crocker and Megan Hasse as Hope Harcourt dance during their duet, “Delovely.”

ness. Every actor gave their characters so much life and personality, making each of them lovable in their own way.

As most theater lovers can attest to, “Anything Goes” has some of the most well-loved musical numbers in Broadway history. Songs like “You’re the Top” and “Friendship” had the audience toe-tapping and humming along in their seats. The songs are some of the more traditional show tunes of the early 1930s era. Not only are these tunes catchy and exciting (led by orchestra conductor Gregory J. Dlugos), but the choreography, by Patrice Dlugos, was so much fun. Entertainment at its finest, the largely iconic tap number seen in the Act I finale had everyone in the theater cheering and clapping for more. Mouths dropped at the incredible talent of the actors and ensemble members. It went on for all dance performances in the show, but this number was especially thrilling.

As laughter and comedy was at the core of the show, it was a successful triumph for Peak Performances. The professionalism that sat alongside everyone who put their all into the production really showed. It deserves any and all praise that it receives. While the Peak Performance of “Anything Goes” has ended, you can catch announcements about their future productions on their website [www.peakperfs.org](http://www.peakperfs.org).



Photo courtesy of Mike Peters

Students Daniel Verschelden (left) and Maverick Hiu (right) costar in “Anything Goes.”



# The 90th Academy Awards Are the Most Inclusive Yet



Doug Jones (left) and Sally Hawkins (right) star in “The Shape of Water” which won four Oscars including Best Picture.

Photo courtesy of Fox Searchlight Pictures

Thomas Neira  
Staff Writer

The stars we see on-screen and the gifted, highly-skilled virtuosos working behind the scenes of our favorite movies all dressed up and got together to celebrate the annual Academy Awards. The 90th Academy Awards were once again hosted by Jimmy Kimmel, returning for his second time in a hosting the prestigious award show in a row.

The Academy Awards is no stranger to being accused of not being inclusive enough of minorities and females. In a year landmarked by protests and campaigns, such as the Time’s Up movement, the Oscars made no hesitation in making this year’s list of nominees the most diverse and inclusive it has ever been.

Nominees and presenters of awards covered a wide spectrum of races and the female representation was also more noticeable. Rachel Morrison became the first woman to ever be nominated for the award for best cinematography for her work on the film

“Mudbound,” while “Lady Bird” director Greta Gerwig’s nomination for best director makes her only the fifth woman to be nominated in the category.

Going into Oscar Sunday, “The Shape of Water” led the way for the most nominations of the night. The film earned a total of thirteen nominations while “Dunkirk” and “Three Billboards Outside Ebbing, Missouri” each had eight and seven nominations respectively.

“Three Billboards” took home two Academy Awards for acting, with Sam Rockwell winning best supporting actor and Frances McDormand winning best lead actress. The other acting awards were rounded out by Allison Janney winning best supporting actress for her role as Tonya Harding’s mother in “I, Tonya” and Gary Oldman who won best lead actor for his portrayal of Winston Churchill in the film “Darkest Hour,” which also won the award for best makeup and hair styling.

“Blade Runner 2049” and the animated Pixar film “Coco” each won two awards. “Blade Runner 2049” managed to win for both

best cinematography and best visual effects. “Coco” won big for best animated feature and best original song for the song “Remember Me.”

“Dunkirk” took home three awards for best sound editing, best sound mixing and best film editing.

Oscar history was made in both screenplay categories. James Ivory won the award for best adapted screenplay for the film “Call Me by Your Name” at the age of 89, making him the oldest person to ever win a competitive Academy Award. On the other end, Jordan Peele surprised many by winning best original screenplay for “Get Out,” making him the first black screenwriter to win in the category.

Out of all the nominees, no one had a better night than “The Shape of Water,” which won four awards. Mexican filmmaker Guillermo del Toro was awarded his first Academy Award for best director. The film also won for best original score and best production design.

Building up to the most anticipated award of the night, obvious jokes were made to the previous year’s blunder when “La La Land” was incorrectly declared the winner of the

best picture award instead of the true winner, “Moonlight.” Stars of the classic film “Bonnie and Clyde,” Warren Beatty and Faye Dunaway, returned to present this year’s best picture award, hoping to make up for last year’s mishap. They made no mistake this time as they announced the winner as “The Shape of Water.” Producer and director Guillermo del Toro double-checked the envelope himself and showed the envelope to the audience to ensure the film had won over the eight other nominees.

At the conclusion of an award show embracing the rising culture of protests and speaking out for change, del Toro dedicated the best picture win to trailblazing youth around the world.

With the visible inclusions made by the Academy Awards’ nominations, more aspiring filmmakers should soon feel like their voices can one day be heard. Del Toro ensured that their wildest dreams are possible.

“You can do it,” del Toro said while holding up his Oscar. “This is a door. Kick it open and come in.”

## Top Picks to Stream

‘Everything Sucks’ on Netflix



Photo courtesy of Netflix

“Everything Sucks” is a coming-of-age show that takes place in the ‘90s with a “Freaks and Geeks” feel to it. It takes you back to the awkward days of freshman year in high school where everyone was trying to find themselves and their niche. With phenomenal performances from young actors, like Jahi Winston and Peyton Kennedy, viewers see characters struggling with real-life issues, like sexuality and neglectful parents, all while growing up in the important stage of puberty.

-Haley Wells  
Managing Editor

‘Veronica’ on Netflix



Photo courtesy of FilmFactoryEntertainment.com

Netflix’s new horror movie, “Veronica” is quickly becoming known as Netflix’s scariest movie, and according to the site, most viewers cannot finish it. While the Spanish language horror film does not live up to that level of hype, it is still a well-made horror movie. Taking place in 1991 Madrid, it follows Veronica who, following a ouija board seance during an eclipse, finds herself and her family haunted by spirits.

It is not the most original story, but director Paco Plaza avoids cheap scares for a more atmospheric film. The child actors playing Veronica’s siblings also anchor the film in reality. “Veronica” is certainly not groundbreakingly terrifying, but it is a well-constructed horror film worth the time of fans of the genre.

-Robert O’Connor  
Assistant Entertainment Editor

If there is a movie or TV show you want to recommend,  
email [montclarionentertainment@gmail.com](mailto:montclarionentertainment@gmail.com)



Get one step closer  
to your degree  
this summer.

*Summer*  
SESSIONS 2018

MAY • JUNE • JULY • AUGUST

**Montclair State University**  
IT'S ALL HERE.

view courses at [montclair.edu/summer](http://montclair.edu/summer)



# ‘A Wrinkle in Time’ is Enchanting and Empowering

William Beavers V  
Staff Writer

“A Wrinkle in Time has been an adventure,” said the film’s director Ava DuVernay in a clip that was shown before the movie played. Indeed, it was.

“A Wrinkle in Time” is a sensational film to be analyzed while watching in RealD 3D. All of the actors and crew have put in their hardest hours to put together this adaptation of Madeleine L’Engle’s 20th century novel. It was presented with breathtaking visual effects that work to bend reality and an excellent narrative that marked an isolated youth’s path to becoming a warrior who should not lose her faith.

In the film, young Meg Murray played by Storm Reid has been an outcast since the mysterious disappearance of her father, astrophysicist Dr. Alex Murray played by Chris Pine. One day three supernatural beings, played by Oprah Winfrey, Reese Witherspoon and Mindy Kaling, reveal to Meg that her father is being held captive on a distant planet. Meg, her younger brother, Charles Wallace played by Deric McCabe and classmate Calvin played by Levi Miller must leap through perilous travels and overcome their differences to save Alex and bring him home before a destructive evil, the It played by David Oyelowo, wreaks havoc.

One of the things I enjoyed most was watching Meg try to hold on to happy moments with her father as she made the journey. People mistreated her because they thought her father was crazy, but she refused to stop thinking he would return. When push came to shove, the love for her family is what gave Meg the courage to rise up against the It and reconcile her broken life.



Photo courtesy of Disney  
From left to right: Actors Storm Reid and Levi Miller star as Meg and Calvin in the latest Disney science fantasy film, “A Wrinkle In Time.”

Her character marked a wonderful transition from fearful outsider to fearless hero.

Visual effects supervisor Richard McBride did a fantastic job. McBride’s visual effects gave the illusion of breaking the space-time continuum to instantly travel to distant planets. It also displayed lovely and colorful flowers. The transformation of Witherspoon’s character into some kind of creature that took the kids on a high-flying adventure gave a shocking feeling when there were tentacles dangling and horrifying visions in the dark dimensions. Nevertheless, it was powerful enough to bend reality by going beyond the limits of our modern world and directing attention to the creativity of other worlds.

There were also excellent costumes designed by

Paco Delgado. Delgado’s work was sparkling when worn by Winfrey, Witherspoon and Kaling. Composer Ramin Djawadi contributed a marvelous score and a good deal of singles were recorded for its soundtrack. One of the great original songs included in the score is “I Believe” by DJ Khaled featuring Demi Lovato. The song encourages viewers and says they can do anything if they believe in themselves.

As a whole, DuVernay did an admirable job directing this film. I did not read the book before watching the film. Regardless, it was stunning and lovely just the same. If anyone wishes to see a film that will reshape their vision of the world around them while having fun, go see “A Wrinkle in Time.”

# ‘Game Night’ Raises the Stakes for Comedy



Photo courtesy of Warner Brothers  
From left to right: Actors Kylie Bunbury, Lamorne Morris, Billy Magnussen, Sharon Horgan, Jason Bateman and Rachel McAdams star in the new comedy “Game Night.”

Thoms Neira  
Staff Writer

Many comedy films often find themselves flopping and failing to live up to the standards set by their own genre, but “Game Night” finds itself exceeding those standards with its clever dark humor, excellent cast chemistry and plot twists that keep the audience invested throughout the entirety of the movie.

“Game Night” is directed by the team of John Francis Daley and Jonathan Goldstein. The two have worked with each other on various films such as the “Horrible Bosses” movies and most recently, “Spider-Man: Homecoming.”

The film stars Jason Bateman and Rachel McAdams as Max and Annie, a married couple who originally bonded over their parallel competitive natures and quickly fell in love. They host game night every week and invite their friends: Kevin, Michelle and Ryan. Kevin and Michelle, played by Lamorne Morris and Kylie Bunbury respectively, began dating when they were fourteen and got married at nineteen. Ryan, portrayed by Billy Magnussen, is often the center of ridicule because of his history of bringing rather half-witted dates to these game nights, resulting in him never winning.

Max and Annie’s weekly tradition is suddenly interrupted by the arrival of Brooks. Played by

Kyle Chandler, Brooks is Max’s wealthy and successful brother who offers to host a game night at the house he is renting while he is in town on business. As the host, Brooks decides to refrain from the usual, conventional board games and charades. He takes game night a step further and hires a company to give them a realistic murder-mystery party experience.

However, game night soon goes awry as Brooks is actually attacked and kidnapped by real goons who break into his house. The group of friends initially believe that this is all simply a part of the act. Once they realize that Brooks was actually abducted and is in real danger, they all embark on a journey to rescue him.

It is very easy for a comedy to end up being just plain unfunny. Jokes can fall flat, premises can become overcomplicated and it can end up being a bad movie viewing experience for everyone. “Game Night” proves itself to be the opposite of this. The jokes are often dark and are well timed. The cast has great chemistry, which leads to hilarious conversations and witty banter exchanged between the characters. The film also manages to make comedic moments out of its action sequences since the characters are just average people thrown into completely bizarre situations. The movie makes this apparent by presenting them as blatantly out of their comfort zones.

Many genre films – especially comedies, run the

risk of falling victim to being predictable. “Game Night” does not let this happen. The movie stays fun and exciting by implementing various unexpected twists into its plot. Audiences will find themselves laughing obnoxiously loud all while sitting on the edges of their seats.

The aspect of the film that surprisingly stands out the most is Gary, played by Jesse Plemons. Gary is the creepy, peculiar police officer who lives next door to Max and Annie. He and wife Debbie used to participate in game night with the rest of the group, but they stopped getting invited once Debbie and Gary separated. Gary has since taken his exclusion from the group personally, often questioning Max and Annie to see if they are planning yet another game night without him. Gary’s strange personality and formal way of speaking makes for some of the funniest interactions and most quotable lines in the entire movie.

“Game Night” sets itself apart from other movies within the comedy genre. The premise may feel somewhat familiar, but it finds unique ways to keep the ideas fresh and original while landing each joke. The action and surprise twists will also keep audiences interested throughout its 100-minute run time. It may be early into 2018, but “Game Night” will no doubt end up as one of the funniest films of the year.



# SPORTS



COME HELP  
US OUT

---

## *The Montclarion*

---

Room 2035 School of Communication and Media  
in Upper Montclair, NJ 07043

**Phone** 973.655.5230

**Fax** 973.655.7804

**E-mail** [Montclarionsports@gmail.com](mailto:Montclarionsports@gmail.com)



# Ten Years of Mexicat Sound



Jenny and the Mexicats perform at Wonder Bar in Asbury Park on March 3.

John Salimbene  
Staff Writer

One of the most challenging feats that a band can accomplish is gaining huge success and popularity while remaining unsigned by any record label. I was fortunate enough to spend an evening with Jenny and the Mexicats — a popular indie band based in Mexico — while on their 10-year anniversary tour, playing their first gig in New Jersey. Jenny and the Mexicats not only has an extremely loyal international fan base, but one of the most unique sounds and song-writing styles of any band that I have previously had the pleasure of working with.

After their show at Wonder Bar in Asbury Park, the music continued backstage long

after the show had been over. While interviewing trumpet player and vocals singer Jenny Ball, Icho who plays bass, Pantera Mexicat who's on guitar and David Gonzalez Bernardos who plays percussion, we were serenaded with laughter and a dirty blues progression from the piano next to us as others partied on.

This group was founded in Madrid by the bassist Icho and the guitarist Mexicat. The two had met Ball when she was 18 and wanted her to move to Madrid so they could play together. It took two years, but in 2008 she finally moved from England to Madrid and they had started the band under the name Pachucos and the Princess.

"We were very young and wanted to do something," Ball said.

They immediately trusted

each other as musicians when they had first played together. Each member liked the sounds and writing styles that they had to offer, but more importantly they liked each other. While watching them perform, it was very clear that they have an amazing relationship both on and off of the stage. As a band, they blend with each other effortlessly and communicate as if they were telepathically linked. As individual musicians, each member is a precision-driven monster with soul.

Their cultural mixture shows in their writing as well. On the surface their lyrics go back and forth between Spanish and English, which creates an experience that is sonically very pleasing to any new listeners. However, below the surface you can hear everything from jazz, rock, flamenco, punk and other styles of music they grew up on. Icho and Mexicat were actually in a flamenco band together prior to meeting Ball.

Ball loves reggae and jazz. You can hear her musical in-

fluences underlining her own trumpet tone.

"Some bands look for sounds. We've never done that," Ball said. "We kind of stumbled on our sound, took care of it and made it grow."

As a result of their differing musical and cultural influences, each member brings something new to the table.

Mexicat noted that nothing really determines which language they may write a song in.

"We'll try in Spanish then English, but we go with whatever the song is asking for," Mexicat said.

Their multicultural influences allows them to be very free when they are writing, which is needed when a band is on the road for so long. For the entire 12 years that they have known each other, they have been on tour for the last 10.

Consequently this is where they need to get most of their writing done. Having a free range of language incorporated with their musicality

allows their writing to be fresh and new, especially while they are seeing new places and having different experiences together. Each song on all three of their records stands alone for this reason. There is no doubt that this is what led to their current sound and independent success.

When asked about what inspires them, Ball very simply summed it up with "life."

This may seem cliché, but their lyrics strongly show how truly inspired they are by everything around them. Their songs are filled with extreme happiness, sadness and experiences that may be universal in some cases. All of which are written in a way that sounds brand new to listeners.

The band has a hard time defining their own sound. They threw around some band names and genres in an attempt to explain, but none of the members could narrow it down.

"It's just... The Mexicats," Icho said.

Jenny and the Mexicats has been touring since their birth, and there is no end in the foreseeable future. This is a band that loves to write, be on the road and perform. Since they met each other they have lived in Spain, England and their current home in Mexico City. They never have too much time at home due to their restless touring schedule though, which is sad because Ball is always missing her dogs.

While traveling can be strenuous, their ridiculous schedule promises that they get to perform on any given week. Current fans will be pleased to know that they will be writing and recording a new record while on their current tour.

As for their next 10 years, Ball predicts that they will be "old and tired, but happy." I predict that they won't even be close to finished no matter how old they get.



Bassist and band manager Icho takes a break in between songs at Wonder Bar in Asbury Park, New Jersey.



Trumpeter Jenny Ball warms up before the show.

John Salimbene | The Montclarion



# ***The Montclarion***

"In America, the President reigns for four years,  
but Journalism governs forever." – Oscar Wilde

**WRITERS  
WANTED**

**FOR: NEWS**

**FEATURE**

**ENTERTAINMENT**

**OPINION**

**SPORTS**



**Come Help Us Out!**

**Room 2035 School of Communication and Media in  
Upper Montclair, NJ 07043**

**Phone 973.655.5230**

**Fax 973.655.7804**

**E-mail [Montclarionchief@gmail.com](mailto:Montclarionchief@gmail.com)**



This Week In Red Hawk Sports	
THU 3/15	Softball vs. Drew University (DH) Postponed
	Baseball vs. Old Westbury in Flemington, NJ 3:30 p.m.
	Softball vs. Drew University (DH) Postponed
FRI 3/16	No Games
SAT 3/17	Softball vs. DeSales University (DH) 1 p.m.
	Women's Lacrosse vs. Muhlenberg College 1 p.m.
	Softball vs. DeSales University (DH) 2:30 p.m.
	Baseball vs. Oneonta (DH) in Yaphank, NY 12 p.m.
	Baseball vs. Oneonta (DH) in Yaphank, NY 3 p.m.
SUN 3/18	Softball vs. College of Staten Island (DH) 1 p.m.
	Softball vs. College of Staten Island (DH) 2:30 p.m.
	Men's Lacrosse vs. Sewanee: The University of the South in Fort Washington, PA 1 p.m.
MON 3/19	No Games
TUE 3/20	Baseball vs. College of Staten Island 3:30 p.m.
WED 3/21	Baseball at Moravian College 4 p.m.
	MLAX vs. Union College 4 p.m.

# Player Profile: Brittany Meneghin

Four-year veteran leads team to Columbus, Ohio



Captain Brittany Meneghin leads the team and conference in points this season. Photo courtesy of the women's hockey team

Anthony Paradiso  
Assistant Sports Editor

The Montclair State University women's ice hockey team made history this year when they won the Delaware Valley Collegiate Hockey Conference (DVCHC) title for the first time ever. Players and coaches stressed that their senior leadership throughout this year was very strong. Senior English major Brittany Meneghin really stepped up for her teammates and scored 36 goals and 24 assists, which earned her bragging rights as the leading scorer in the Atlantic Collegiate Hockey Association (ACHA) for Division II women's ice hockey this season.

Ice hockey players do not simply start their playing career as great skaters. Everybody has to learn to skate well before they become an ice hockey player. Meneghin described how she learned to skate when she was a young girl.

"I was 6 [years old] when I started skating and I used to do half the public skate in figure skates and then the second half in hockey skates," Meneghin said. "My parents couldn't get me in a tutu, so [instead] I went with the hockey player attire."

The senior forward described why she wanted to be an ice hockey player growing up.

"The person who inspires me would be myself, because I always push myself to be a

better person, but that's because of players like Jaromir Jagr and Brendan Shanahan," Meneghin said.

Meneghin first stepped on to the ice for Montclair State in 2014 when the Red Hawks were just starting. She described her experience when she first joined the team as a freshman.

"Jess Coyne was a great person when I met her and really inspired me to push the program," Meneghin said. "Being part of a small program and making it this far is by far the biggest accomplishment I've made. The practices were early in the morning before school started when I was in high school, and I felt like a bigger part of myself."

Head coach David Solomon has coached Meneghin for the past four seasons at Montclair State and had this to say about the senior forward's playing style.

"Britt was a good player as a freshman and her greatest strength is her determination and competitiveness," Solomon said. "That's also her downfall, she plays so hard that she gets in penalty trouble."

Meneghin led the team in penalty infraction minutes and goals this year. Meneghin discussed her style of play.

"I mean I'm very aggressive, I had 51 penalty minutes in 14 games," Meneghin said. "You can tell I'm aggressive,

just by looking at that. I get heated, I get caught up in the game, but that's just how it is."

Coach Solomon pointed out how shooting accuracy played a part in his top scorer's game this season.

"This year she found the way to capitalize on most of her scoring opportunities," Solomon said. "It was rare that when she got in the high slot—in the spot where she could get her shot off—it was a rarity if she didn't score."

Something that Meneghin seems to believe that a team should do for its young players is go out of their way to spend time with them. The Red Hawks welcomed two freshmen skaters this year, who each made an impact in their first season.

"[This season we added] Lexi [Montez] who's a freshman and she's amazing and such a goof-ball" said Meneghin. "She's very quiet to begin with, but when she speaks it's hilarious. Celine, she was chatty from the start. She didn't really know how to skate or anything, but she comes on the ice, in our third game and puts the first goal in the net, and we're all sitting there like, that didn't happen, but that [was] amazing and she comes to practice and she's very dedicated, which is nice to see, and it's nice to have her on the team."

For Meneghin, team success comes before personal success. Sophomores Victoria Nicolosi and Paula Bush played on a

line with Meneghin this season, which was the team's most productive line offensively, producing 119 points for the Red Hawks.

"Being the top scorer in the conference, it's [an honor] for my team than it is for myself, because if you look back at any of our games and you see how I'm scoring it's not just me," said Meneghin on the credit her teammates deserve. "It's how I'm getting set up by my line mates and how plays are being made offensively."

This season the Red Hawks played nine away games and they went undefeated on the road, winning eight of nine games. On March 13, the Red Hawks took a bus ride to Columbus, Ohio, to compete in the ACHA National Tournament. Meneghin emphasized that this team's identity has a lot to do with team bonding.

Meneghin also described how her teammates bond together in the locker room before games at home, on the road and on the bus rides they take to away games.

"It's not all about skill, it's also about the hard work, the dedication and how much time you want to spend with those people, too," Meneghin said. "Because when you're on the bus for like six hours, you have to stay in hotel rooms with them and it's like family."

Red Hawks Softball: 0 Defiance College: 0	Red Hawk Recap	Red Hawks Baseball: 7 Nebraska Wesleyan University: 1
Red Hawks Baseball: 3 Fontbonne University: 11	Red Hawks Softball: 6 Illinois College: 11	Red Hawks Women's Lacrosse: 14 Colorado College: 16
Red Hawks Softball: 1 Baldwin Wallace University: 11	Red Hawks Softball: 6 Alfred University: 10	Red Hawks Women's Basketball: 40 Amherst College: 51



# Baseball and Softball Spring to Winning Records Through Break

*Red Hawks baseball (8-3) and softball (6-4) return to Montclair State this week*

**Anthony Gabbianelli**  
Sports Editor

The Montclair State University baseball and softball teams both enjoyed their spring break as they contended in games away from home.

While the students went home and persevered through a snowstorm, the teams took their talents down south to Virginia and Florida to start their seasons.

The baseball team started their season first, opening their play in Fredericksburg, Virginia and splitting the four games they played there against the University of Mary Washington. Montclair State won the first two games and dropped the final two.

The baseball team then met up in Florida, where the softball team started their season. The two teams each played in different tournaments while down

in Florida. The baseball team played in the Russmatt Central Florida Invitational in Auburndale, Florida, while the softball team played in the Sunkissed Games in Kissimmee, Florida.

Last season featured similar starts to each team's season, with the softball and baseball teams going to Florida during the spring break to start their season. Unlike last year, the two teams got off to much better starts, as the baseball team returned home with a 8-3 record and the softball team came home barring a 6-4 record. Last year the baseball teams returned with only two wins and the softball team split their ten games evenly.

While in Auburndale, the baseball team only lost one game, against Fontbonne University on March 8, while winning the other six. The baseball team swept a doubleheader against Penn State Altoona 1-0 and 11-1. The team allowed

three hits in each game. Montclair State also clocked in 14 hits against Penn State Abington in a 5-0 victory. The Red Hawks also went on to beat Rhode Island College 12-6, Central College 8-4 and Nebraska Wesleyan University 7-1 to close out their games in Auburndale.

The softball team started their season with an impressive 6-1 start, only losing to Aurora University in a close 6-5 loss. The Red Hawks started their season, however, with a dominating 10-1 victory in five innings against Thiel College. The softball team, following the loss, grabbed five in a row before riding a three-game losing streak which they brought back home.

The baseball team opens play back in New Jersey in neutral territory, as they play in Flemington, New Jersey against State University of New York at Old Westbury on Thursday, March 15. The softball team was



*Photo courtesy of montclairathletics.com*

**Ian Lynch (7) is batting .344 through the first 11 games this season.**

supposed to open their season at home against Drew University in a doubleheader on Thursday, but snowy weather postponed

the game to Tuesday, April 3. Softball's new home opener will be against DeSales University on Saturday, March 17.

BECOME A  
**SPORTS**  
WRITER

*The Montclarion*

Room 2035 School of Communication and Media in Upper Montclair, NJ 07043

**Phone** 973.655.5230

**Fax** 973.655.7804

**E-mail** Montclarionsports@gmail.com



## The Price of Winning

*The women's hockey team has a historic season, but it came at a steep cost*



Photo courtesy of the women's hockey team

The Montclair State University women's ice hockey team poses with a trophy after winning nationals on Feb. 18.

**Chanila German**  
Feature Editor

Despite the wishes of many players, the Montclair State University women's ice hockey team will not become a varsity sport anytime soon. Even though the program had a fantastic season with its first Delaware Valley Collegiate Hockey Conference (DVCHC) Championship win and an invitation to the Atlantic Hockey Conference Association (ACHA) National Tournament, many factors are taken into consideration when making a club sport into a varsity sport as explained by Holly P. Gera, director of intercollegiate athletics.

"There are many factors that go into starting an [National Collegiate Athletic Association (NCAA)] varsity sport," Gera wrote in an email. "Just some of the things that have to be considered are: Title IX compliance, facilities, budget, personnel, support staff - including athletic training, sports information, advising and compliance, viability of the sport, conference sport sponsorship, etc."

The four-year-old program, which was originally started by several students on a Facebook page, has grown massively. The team maintained an undefeated season, along with its other successes. Many of the players believed that this proved that the team should become a varsity sport.

"That was the goal when we started [the team] years ago," said senior forward and English major Brittany Meneghin. "Especially with the success we have had this year, I think that there is no doubt that we should be a school team."

Head coach Dave Solomon also said that he would like to see the team at an NCAA Division III level.

"That's kind of our goal to grow the program as we get a more steady influx of players coming in," Solomon said. "Yeah, we would love to see it get to that level of Division III."

Even though becoming a varsity sport comes with more challenges such as stricter selection of players, many do not seem to mind it.

"We would have to become more of a team who attends practice more often," wrote freshman defenseman Lexie Montez in an email. "The fact that it will become stricter in picking players is never a bad thing because it just means we become more competitive and hardworking. I have no problem with that."

While there are many differences between a club sport and a varsity sport, the biggest is the cost. Club sports players pay a fee to play at the university. According to the women's hockey team website, both new and returning players must pay \$1,600 and \$1,200 respectively. For some players this fee is a

strain on them, especially as college students paying other bills.

"Club sports are pay-to-play sports," said Kristin Iattarelli, senior co-captain and justice studies major. "So [at] the beginning of the year, we have an [admission] that we have to pay for the sport and that is kind of how it goes. Division III is what the rest of [Montclair State] competes in so they have everything paid for, but we have to work a little bit harder."

Iattarelli mentioned that there are also options like scholarships and sponsors to help cover the cost of players' fees in the club.

Nonetheless, after receiving the ACHA National Tournament invitation, the Red Hawks needed \$15,000 to cover the cost of expenses for a competition in Columbus, Ohio in March. The team started its own GoFundMe page the day after they won the DVCHC Championship last Sunday night. The page already raised \$2,145 of its official \$5,500 goal by early March. Several other players have started to fundraise by selling chocolates and T-shirts.

While the team has made progress, some players found the process of fundraising frustrating.

"It is frustrating having to fundraise our money for na-

tionals because despite all the work and effort we are putting in every game to win and make a name for Montclair State women's hockey, we still have to dig out of our pockets to pay for this trip," Montez wrote. "Rather [than] putting our attention into practicing for such a once-in-a-lifetime opportunity, we have to make sure we make enough money to even go to nationals."

Even though varsity sports are mostly funded by the university, Gera mentioned that varsity sports fundraised too.

"While varsity sports are funded by the university, all our teams and student-athletes raise funds to support their programs and supplement their budgets," Gera wrote. "This

is mostly done to cover travel expenses, extra staffing and the cost of team gear. If a varsity team qualifies for an NCAA Championship, the NCAA reimburses a certain amount of the costs, but not necessarily all the costs."

Along with the financial burden on players, the Red Hawks also dislike the university's lack of acknowledgment for the team. Many believe that the university does not promote the team enough.

"If the promotion and hype [are] being given to one club sport, then I think that it should [be] given to all of them," Iattarelli said.



Photo courtesy of msuicehockey.com

Paula Bush hoists the championship trophy in the air.